

BROKEN GATES FILM PRESENTS

# THE MAYOR OF ROCK & ROLL

DIRECTED BY MARK PHINNEY

A story of love,  
music and failure.



BROKEN GATES FILM PRESENTS "THE MAYOR OF ROCK & ROLL" BRENDAN BOOGIE NICOLE MARIE  
ADRIAN EMBERLEY AND JORDAN SIEGEL EDITED BY ANDREW RAKICH PRODUCTION DESIGNER PEARL LUNG DIRECTOR OF PHOTOGRAPHY P.H. O'BRIEN  
WRITTEN BY BRENDAN BOOGIE PRODUCED BY BRENDAN BOOGIE MARK PHINNEY P.H. O'BRIEN SALLY NORTHRUP DIRECTED BY MARK PHINNEY

## **THE MAYOR OF ROCK & ROLL**

Contact:  
Brendan Boogie  
617 501 5633  
brendanscamper@gmail.com

84 minutes  
Shot on digital video

### **Short Synopsis**

THE MAYOR OF ROCK & ROLL is a full length comedy feature film about music, love, and failure set against the backdrop of the Boston rock scene.

### **Long Synopsis**

THE MAYOR OF ROCK AND ROLL is the story of Boston musicians at various levels of success wrestling with what it means to “make it” and how their rock and roll lives conflict with the real “adult” lives they reluctantly have to live. Simon Saint is a big fish in the small pond of the local rock scene who takes talented upstart Astrid Eliot under his wing. As their musical bond grows, Simon faces the ensuing tension with his non-musician girlfriend Samantha while Astrid's past is thrown in her face in the form of her nationally successful ex-boyfriend Keith Dakota who returns to give her a glimpse of the big time. As they plan the biggest show of the year, Simon and Astrid are forced to face what they're willing to sacrifice to make their musical dreams reality.

## **THE MAYOR OF ROCK & ROLL**

### **Statement about the Production by Writer/Producer Brendan Boogie**

THE MAYOR OF ROCK & ROLL is a lot of things to me, but most of all it is my love letter to Boston music.

As a Boston-based musician, I have been lucky enough to swim in the deep talent pool that is Boston music for over a decade. For even longer, I have been pursuing the art of screenwriting. In a lot of ways, this movie has been the project my entire creative life has been leading up to.

With THE MAYOR OF ROCK AND ROLL, our aim is to tell a funny, touching story about real people who happen to spend every waking moment being in love with making music. I am one of these people. And I'm surrounded by them just about every night of my life.

To me, the Boston music scene is a special thing. It has the charm of a small town where "everyone knows your name" combined with a staggeringly deep pool full of world class talent. In order to accurately recreate this world for the movie, we shot in the same rock clubs I and others like me have spent so many hours playing loud shows, drinking cheap beer, and dreaming big. All the musicians in the film are played by real musicians singing songs they really wrote in front of real people who love and support the Boston music scene. The soundtrack is entirely Boston music, including ten original songs written specifically for the movie. In many ways, the music is the real star of this movie.

Getting this film made was truly a grass roots, ground up effort. We funded completely by Kickstarter and counted on local bars, coffee shops, and neighbors to allow us their time, venues, and homes. Through the course of making this film, I learned that everything I may achieve in life comes because I'm standing on the shoulders of this amazing community.

Whether you're a musician or not, my hope is that the themes of THE MAYOR OF ROCK & ROLL – comfort vs. risk, what "success" really means, how we construct our private and public identities - ring true for everyone that ever had a dream that was crushed by reality. Because what we do after our dreams die... that's when things get loud.

## THE MAYOR OF ROCK & ROLL

### About the Director

**Mark Phinney** is a director/writer/performer based in Boston. His first feature film **Fat** was an official selection at the 2013 Toronto Film Festival. In 2008 he sold a sitcom to CBS with Sean Hayes and currently has a feature in development at John Wells Co. Along the way more sketch writing for FOX and Jimmy Kimmel as well as other development projects with the likes of Todd Garner.

### About the Director of Photography

**P.H. O'Brien** has had a long career of shooting and producing documentary films and TV shows. Among P.H.'s many director-of-photography/producer credits are Steve James' (Hoop Dreams) **Reel Paradise, Head Games** and **THE WAR TAPES** (best documentary, Tribeca 2006). He shot and produced **Bad Voodoo's War** for Frontline on PBS, the MTV show **How's Your News?** and **Earth Made of Glass** for HBO which was nominated for a producers guild award and winner of a 2012 Peabody Award. His latest documentary **Six Days to Air... the Making of South Park** was nominated for a Primetime Emmy.

### About the Writer

**Brendan Boogie** is a writer/director/actor/musician based in Boston. For the past decade, he has been a fixture on the Boston music scene in bands such as Scamper, Brendan Boogie & The Best Intentions, Brendan Boogie & The Broken Gates, and Parlour Bells, the latter of which was nominated for Best Live Act at the 2014 Boston Music Awards. **The Mayor of Rock & Roll** is his first film.

**THE MAYOR OF ROCK & ROLL**  
Photos from Set



**THE MAYOR OF ROCK & ROLL**  
**Photos from Set**



THE MAYOR OF ROCK & ROLL  
Photos from Set



**THE MAYOR OF ROCK & ROLL**  
Photos from Set





## THE MAYOR OF ROCK & ROLL

### Credits

Directed by:	Mark Phinney
Written by:	Brendan Boogie
Director of Photography:	P.H. O'Brien
Editor:	Andrew Rakich
Producer:	Sally Northrup
Production Designer:	Pearl Lung
1st Assistant Camera:	James Murphy
1st Assistant Director:	Andrew Rakich
2nd Unit Camera:	Jason Walsh
	Andrew Rakich
Sound:	P.H. O'Brien
Set Decoration:	Pearl Lung
Production Assistants:	Jill McCarty
	Macsonny Oneyechefule
	Kristen Scioli White
Live Music Sound:	Joel Simches
	Ian Miller
	Frank Duran
Additional Music:	Nate Leavitt
Karaoke Technology:	Joe Turner
Makeup:	Pearl Lung
	Catherine Moniz
Associate Producers:	Peter Galea
	Brian L. Perkins
	David Andonian
	John Robinson
	Joseph Chehade
	Alix Lind
	Nicole Tamaro
	David Craft
	Jeremie Winslow
	El Pelon
	Bilvox Neidlinger
Producers:	Mark Phinney
	P.H. O'Brien
Executive Producer:	Brendan Boogie
<b>Cast:</b>	
Simon Saint	Brendan Boogie
Astrid Eliot	Nicole Dessingue
Samantha McGee	Adrian Emberley
Keith Dakota	Jordan Siegel
Rockin' Rex	Justin P. Drew
Drew	Ad Frank

Dominic  
Melanie  
Anngelle Wood  
Richard Bouchard  
Dan Nicklin  
Dinner Party Couple

Winslow the Drummer  
Astrids' Guitar Player  
Tonya the Backup Singer:  
Karaoke Singer  
Cafe Singer:  
Cafe Guitarist:  
Band at party:

Singer at party:  
Piano player at party:  
Bands at rock shows:

Donovan Smith  
Ruby Rose Fox  
Herself  
Himself  
Himself  
Bilvox Neidlinger  
Julie Two Times  
Eric Roebuck  
Jeffrey Vachon  
Melanie Bernier  
Goddamn Glenn  
Abbie Barrett  
Mike Oram  
The Lights Out  
Rishava Green  
Adam Ritchie  
Jesse Salucci  
Matthew King  
Sarah Rabdau  
Peter Moore  
Muy Cansado:  
Chris Mulvey  
Lisa Libera  
Reynaliz Herrera

Aloud:  
Jen De La Osa  
Henry Beguiristain  
Charles Murphy  
Frank Hegyi

Township:  
Marc Pinansky  
John Sheeran  
Alejandro Necochea  
Peter McLean

The Grownup Noise:  
Paul Hansen  
Adam Sankowski  
Rachel Barringer  
Aine Fujioka  
Todd Marsten

Gene Dante & The Future Starlets  
Gene Dante  
Tamora Goodich  
Jim Collins

Scott Patalano  
Erik Anderson

Simon Saint & The Sinners:

Nate Leavitt  
Justin Tibbetts  
Scott Kremer  
Scott Miller  
Jess Fox  
Chris Coughlin  
Brendan Boogie

SONGS

“Middle of the Sun”

Performed by Simon Saint & The Sinners  
Written by Brendan Boogie

“Here to Stay”

Performed by Abbie Barrett & The Last Date  
Written by Abbie Barrett  
Beige Bomber Records

“Radio”

Performed by Simon Saint & The Sinners  
Written by Brendan Boogie

“Oh! (Let Me Down)”

Performed by Sarah Rabdau & Peter Moore  
Written by Sarah Rabdau  
Label: Say It with Scissors  
Outside Over There Publishing

“Shout Out”

Performed by Astrid Eliot  
Written by Nicole Marie

“Save Me”

Performed by Keith Dakota  
Written by Jordan Siegel & Brendan Boogie

“As My Limo Spins Out of Control”

Performed by Ad Frank & The Fast Easy Women  
Written by Ad Frank  
Archenemy Records

“Fleur De Sel”

Performed by Astrid Eliot  
Written by Nicole Marie

“Got a Little Light”

Performed by Abbie Barrett & The Last Date  
Written by Abbie Barrett  
Beige Bomber Records

“On Fire”

Written and performed by The Lights Out  
Courtesy Broken Bulb Records  
Green Hit Music, MFKsongs, Creative Outlaw  
Recordings, Doors Off Recordings

“Deny Me Not”

Performed by Oldjack  
Written by Dan Nicklin and Ryan Peters  
From *Gone Before You Know*

“My Favorite Song”

Performed by Lifestyle  
Written by Sean Drinkwater  
Produced by Sean Drinkwater  
Additional production by Danny Gold  
The Archenemy Record Company 2001

“We Got to Be”

Performed by Nate Leavitt  
Written by Will Dailey

“Fire Breather”

Performed by Astrid Eliot  
Written by Nicole Marie

Churlish Music (ASCAP)

“She Will Know The Way”  
Performed by Simon Saint & The Sinners  
Written by Brendan Boogie

“Like I Do”  
Performed by Simon Saint & Astrid Eliot  
Written by Brendan Boogie

“The Vampire Who Opted for Death”  
Performed by Ad Frank & The Fast Easy Women  
Written by Ad Frank  
Archenemy Records  
Churlish Music (ASCAP)

“Under the Alders”  
Written and performed by Doom Lover

“Pretty Yellow Dress”  
Performed by Simon Saint  
Written by Brendan Boogie

“Where Did Your Love For Me Go”  
Written and performed by Nate Leavitt  
Nate Leavitt Publishing

“I Stay Endangered”  
Performed by Astrid Eliot  
Written by Nicole Marie

“We Are All Whores”  
Performed by Gene Dante & Future Starlets  
Written by G. Dante, J. Collins, E.  
Anderson, S. Patalano, T. Gooding  
Twinkle Spider Music

“A Little Bit Low”  
Performed by Aloud  
Written by Jen De La Osa/Henry Beguiristain  
DTTR Music Publishing/Pedro Pan Publishing (BMI)  
Courtesy of Mother West Records

“Seemingly Endless”  
Performed by Muy Cansado  
Written by Mulvey/Libera  
MC Mulvey/Lisa Libera Publishing

“Carnival”  
Performed by The Grownup Noise  
Written by Paul Hansen  
Individually Windy Publishing

“Diamonds in the Floorboards”  
Written & Performed by Township  
Courtesy of Black Sword Records  
Runners High Music

“We Will Always Be a Band”  
Performed by Will Dailey  
From *National Throat*  
Written by Will Dailey  
Courtesy of Wheelkick Records  
Mama Needs a House (BMI)

All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead is purely coincidental.

THE MAYOR OF ROCK & ROLL  
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